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To the SENIORS this morning, we'd like to introduce a well-known composer with a leonine haircut, LUDWIG van BEETHOVEN. He was only 30 in 1800 when he produced the SEPTET in E FLAT. In later years, it's popularity annoyed him because he did not consider it representative of his work.....but Beethoven was as much Beethoven in his Septet of 1800 as he was 25 years later in his Choral Symphony.

Here and There, you will be able to identify the influence of Hayden and Mozart and the entire Vienese School whose underlying ideas of contrast through variation had such a deep-rooted response in Beethoven.

Listen now to WCSR's final selection of music written by famous composers when they were young, Beethoven's SEPTET in E FLAT, Opus 20, played by Arturo Toscanini & the NBC Symphony Orchestra.



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THE PHIDADELPHIA ORCHESTRA, conducted by EUGENE ORMANDY, has made a very unusual recording which WCSR will play for you this morning. It is entitled FIRST CHAIR and it's unusual feature is that in each section of the orchestra, the man in the ~~First~~ Chair has selected and recorded the piece of music written for his instrument ~~which he enjoys most,~~ which he likes most to play.

On the first side, we will hear Samuel Krauss, an excellent trumpet soloist, in his favorite piece for the trumpet, Henry Purcell's TRUMPET VOLUNTARY in D MAJOR.

Following the Trumpet solo, is another solo by the first Flutist, William Kincaid, who gives us a superb rendition of Charles T. Griffes' Poem for FLUTE AND ORCHESTRA.

MARCELL TABUTEAU continues after that with an oboe solo by Handel entitled, CONCERTO ~~NUMBER~~ NO. 3 IN G MINOR FOR OBOE AND ORCHESTRA.

The first Bassoonist for the Philadelphia Orchestra is Sol Schoenbach who is the soloist in the interesting CONCERT FOR BASSOON AND STRING ORCHESTRA written by BURILL PHILLIPPS

Here is The PHILADELPHIA SYMPHONY ORCHESTRA, with EUGENE ORMANDY CONDUCTING, in their recording, FIRST CHAIR.

